

Sustenance June 19 - 22, 2025

Fascicle Contemporary

ASC, The Handbag Factory, Gallery 1
3 Loughborough Street, London SE11 5RB

- Opening & Events
- Thursday, June 19th - 10:30- 5:00 pm, Private View 6-9 pm.
- Friday, June 20th - 10:30 - 5 pm
- Saturday June 21st - 10:30 - 5 pm, Workshops on Sustainable Materials, 2-4 pm.
- Sunday June 22nd - 10:30 - 5pm, Finissage - 2-4 pm. Artist Roundtable Discussion.

What if we focus on *Sustenance* - what nourishes and sustains all life, in equitable cultivation of earth's entangled ecologies and all beings? *Sustenance* proposes we shift to a worlding perspective, where humans, nonhumans and the earth are inextricably interconnected, in a transcontinental cooperative stewardship that preserves one holistic global ecosystem.

Sustenance unfolds these existential queries, in discursive passage, intermingling past into future. Riya Bhagat's *Fashion After Fashion: The Clothing from the Future as an Ecosystem with Bacteria Living Inside It*, 2024, is a futurist fashion imaginary in sculpture and film. Therein, living bacteria produce cellulose on contact with our skin that are cultivated by us, to cloth us. We traverse Victor Guerin's stone and metal sculpture, *Liminal*, from *Cracks of Potential*, 2025, which confers an uncertain future, an in-between state, where life may, or may not survive, in disrupted ecologies. In *Echoes of Extraction*, 2024, we witness past extraction industry's remains, where nature's ingenious resilience reclaims terrain. Elina Yumasheva's *Living Forms* series' (2024-) recasts the past into the present, exploring pre-petrochemical painting techniques, dyes and materials, to celebrate new painting aesthetics, sustainable processes and expanded potential. Her paintings embody fecund lushness, performative movement – 'the sway of the natural world', harmonized with human intention.

Bhagat, Guerin and Yumasheva's works mediate sustainable materials, artistic processes and technical innovation, to engage visitors in ecological interdependence. Materially and conceptually, their sustainable materials and processes confer human and nature's interconnected ecologies, intermeshed with human intention, scientific investigation and technology, past into the future.

These transnational artists' existential queries suggest potential remedial action. Their artworks embody arts and science's current literature's urgencies, regarding climate change and earth's human non-human entangled interconnectedness. These ideas are affirmed by gallery, a repurposed factory.

Artists

Riya Bhagat

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<https://2024.rca.ac.uk/school-of-communication/information-experience-design-ma/profile/riya-bhagat/>

Victor Guerin

victorguerin.com/

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Elina Yumasheva

<https://elinaart.com/>

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Curator – Beverley Harrison, <http://fasciclecontemporary.com/>

