Time's Fluid Stillness: Amanda Cornish
GPS Gallery, 36 Great Pulteney, London, W1F 9NS
Hours: Wednesday 9th December at 2 -6 pm., Thursday – Saturday, 10th- 13th December 2026, 10 am.- 6pm, Sunday, 11th December 10 am. – 12 noon.

Fascicle Contemporary is delighted to announce *Time's Fluid Stillness*, featuring Amanda Cornish, in dialogue with Janila Al Adwani. Cornish's art reifies the entanglement of ecologies and human existence - "As a multi-disciplinary artist, working across drawing, sculpture, installation, sound and text, my work contemplates our journey and the tangible and intangible marks left by the paths we follow."



Spines, 2026
Wood, plaster, paint
Photograph courtesy of Amanda Cornish, photography James Merrell

Like a river, time flows within each moment's stillness, resounding the indelibly personal perceptions that distinguish the Self within the ecologies that we inhabit. So, we listen inwardly, while navigating what we sense, housed in the transient textures of time's touch. Traces linger, reformulating the past into the present.

Salvaged from excavations, Cornish's artworks aesthetically repurpose remnants that reverberate personal and collective histories – the interconnected oneness of all being. Take 2024's *Murmurings From No-Man's Land*'s, sculpturally reconfigured Thame's riverbed remnants - rusted water steel casting tubes. Used to take soil samples during the restoration works on Hammersmith Bridge, the tubes elicit six channel field recordings and river sounds. *Alluvium, 2026,* an installation series of spherical earth balls was dug from riverbeds. These moulded multi-tonal earth balls embody movement's stasis and time's invisible lapsing.

In *Spines*, 2025, worn sapling-like branches become plastered and painted into petrified repose. Lined up, they allude to the human body, in nuanced variance. Their contained spaces signify the timeless stillness held silently, within our cherished Selves. In a recent work, *Escapement*, 2026, clock weights echo the impending obsolescence, yet beauty, of grandfather clocks' sonic, temporal demarcation, in our everyday lives. The pendulum swings, the earth turns.

Like a movement in a musical score, Jamila Al Adwani's film, *I've never touched the Thames*, 2026, will accompany Cornish's Thames series. Retracing Cornish's Thames walking route, she captures her own vision and time's textures, using historic home-film cameras. Thus, she reinterprets and recontextualizes time, technologies' filmic passing, and Cornish's Thames passage. A global drift speaks to universal human experience and their ecologies, within the intimacy of personal experience's sensory perceptions.

All works witness time's passing, to evoke haptic sensory awakening and multilayered associative references. They contemplatively make the intangible tangible, reifying experiential stillness, with phenomena's symbolic allusions. How permanence and impermanence shape our existence become manifested. Reframed, reconceived artifacts exhume fluid memories. So, life's incremental traces flow through our consciousness, as unconscious strata in life's elusive schema.

Time's Fluid Stillness: Amanda Cornish
GPS Gallery, 36 Great Pulteney, London, W1F 9NS
Hours: Wednesday 9th December at 2 -6 pm., Thursday – Saturday, 10th- 13th December 2026, 10 am.- 6pm, Sunday, 11th December 10 am. – 12 noon.

Housed in the urban quasi-domestic setting of GPS Gallery, in a Soho Housing Association townhouse, the exhibition speaks to how urban architectures, and their environmental counterparts overlap, historically and experientially, in the everyday. So, we uncover underlying infrastructures and entanglements, to experience a continuum of archaeological-like strata in our personal and collective lives and surroundings – existence in this place and all time. This exhibition is the third exhibition by Fascicle Contemporary on the theme of Fluid Architectures, 2026, curated by Beverley Harrison.

***Time's Fluid Stillness* by Amanda Cornish runs from 10th–13th December 2026, GPS Gallery, 36 Great Pulteney, London, W1F 9NS**.

Amanda Cornish

Amanda Cornish is a London-based multidisciplinary artist whose practice begins with the shared vulnerability of human and ecological systems. She explores how both endure cycles of use, degradation and renewal.

She aims to create encounters that reflect ecological cycles and invite us to reimagine renewal as a shared ongoing process. Her site-responsive and process-driven works utilize field recording, foraged soil, wood, and domestic items such as clothing and soap, as well as text and discarded industrial materials.

Her work mediates objecthood and perception, where sculptural surfaces become records of contact, memory and time, leaving traces that coproduce meaning. These marks reveal how materials act as living archives, holding historical cultures as well as ecological and personal histories within their layers, creating spaces for stillness, reflection, and renewed attention. This spatial stillness, fragility yet resilience and agency, becomes embedded in matter, as experiential poetry. **https://www.amandacornishstudio.com/**

Amanda Cornish graduated with a MA Sculpture (2023-24) from The Royal College of Art, where she also completed the Graduate Diploma Fine Art program (2022-23).
She studied at Chelsea School of Art (1985-87).
She was awarded the month-long Eilean Shona Residency (2025),
awarded by The Royal Society of Sculptors.
Cornish has been the recipient of several awards:
Gilbert Bayes Award (2024), from The Royal Society of Sculptors
DRAW19 Monochrome Prize (2019)
NOA Heart of England Award (2016),
RSMA Charles Pears Award (1996).
She has exhibited internationally group shows -
London, Hong Kong, Tokyo and New York.
Solo exhibitions at Mumford Fine Art (London 2006) ,
The China Club (Hong Kong, 1994).

Jamila Al Adwani is a British Kuwaiti director with a background in Art Direction, known for her eclectic visual language and layered, reference-rich style.

Jamila began her career as a Creative Researcher, conducting deep dives into visual research, crafting treatments across commercials and music videos. As a Director's Assistant, she gained valuable on-set experience alongside award-winning directors. Now directing in her own right, Jamila blends her love of subcultures, offbeat narratives, and the slightly surreal. Her practice is

Time's Fluid Stillness: Amanda Cornish
GPS Gallery, 36 Great Pulteney, London, W1F 9NS
Hours: Wednesday 9th December at 2 -6 pm., Thursday – Saturday, 10th- 13th December 2026, 10 am.- 6pm, Sunday, 11th December 10 am. – 12 noon.

rooted in research that moves beyond sourcing references to dynamic visual histories of the unexpected.

Fascicle Contemporary, curator and founder Beverley Harrison
Fascicle is a nomadic curatorial space that collaborates with transnational artists, curators and publics. It explores innovative art practices, intermedia and creative ideas. These interdisciplinary art practices embody and engage the sensorium - performance, sculpture, installation, filmic media, sound or text – thus inspire participatory exchanges.

Beverley Harrison studies included:
Masters Royal College of Art, Contemporary Curating, 2024
Masters in Contemporary Art, Sotheby's Institute of Art, London (University of Manchester), 2018
Masters Art History & Canadian Studies, Carleton University, Ottawa, 1982
Masters Library Science, University of Western Ontario, 1985

For more information, please visit https://fasciclecontemporary.com/

Exhibition Facts –

Evening Viewing & PV: Thursday, 10th December 2026, 5:30 - 8:00
Exhibition Hours: Wednesday, 9th December 2pm – 6:00pm., Thursday - Saturday 10th- 12th December 10 am. – 6 pm., Sunday 10 – 12 pm.
Artist Talk & Roundtable Discussion, with refreshments: Saturday, 12th December 2026, 2 – 3 pm.
Artist-Curator Dialogue, with refreshments – Sunday, 13th December 2026, 11 am. – 12 noon.

Location: GPS Gallery, 36 Great Pulteney, London, W1F 9NS, GPS Gallery Hours: 11am. – 5:30 pm.
For press information and images, please contact,
Beverley Harrison +44 074 9002 3430, email: enquiries@fasciclecontemporary.com